

MY FAIR LADY

FLUTE

ACT I

No. 1

Overture And Opening Scene

Presto

9

18 Solo yoda in 2

26

38

52 Tempo giusto brillante

60

68

P

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76

84 *Più animato*

92

100

108 *Moderato* *molto* (C.S.) *rall.*

120 *Allegretto* *p*

128

136

144 *A tempo*

150 *Pesante* *poco rall.* *1*

attacca

MY FAIR LADY

OBOE (English Horn)

ACT I

No. 1

Overture And Opening Scene

mf 1
Presto

sf

9

18

mf

26

38

52 *mf* *2* Tempo giusto, brillante

60

68

p

76

84 Più animato

92

100

108 *mf* *MA RGA NDO*

Moderato $\frac{3}{4}$

120 Allegretto

128

136 7

144 A tempo

150 *Do* *Allegro poco rall* *Pesante* *mi* *4*

attacca

Opening Scene

$\frac{2}{4}$
Allegro giusto

9

2

MY FAIR LADY

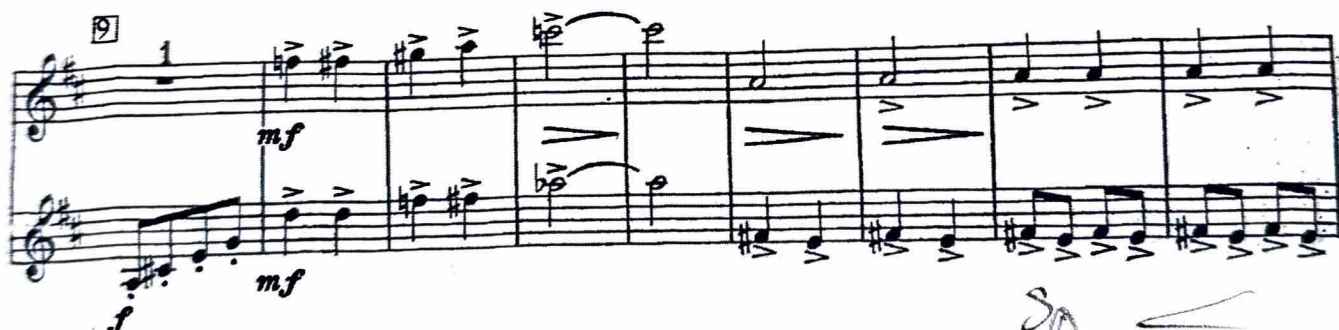
By ALAN JAY LERNER
and FREDERICK LOEWE

1st TRUMPET
2nd TRUMPET

ACT I

No. 1 Overture And Opening Scene

Presto



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38

mf *marc. sempre*

mf

3 **MENO** 52 Tempo giusto, brillante

mf *f*

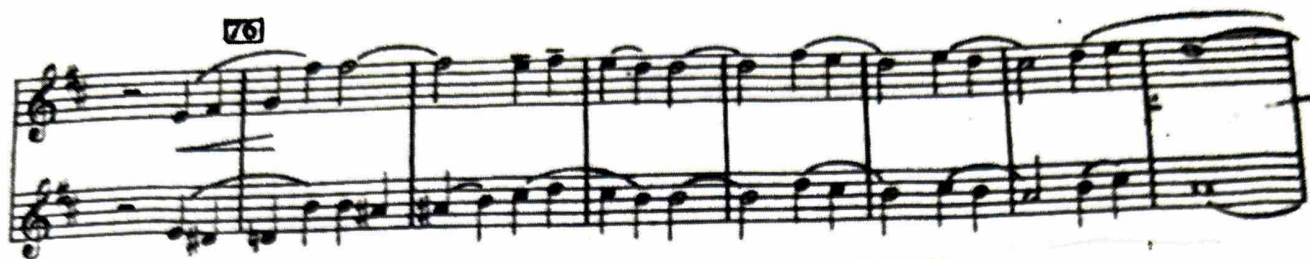
60

mf

68 7

7

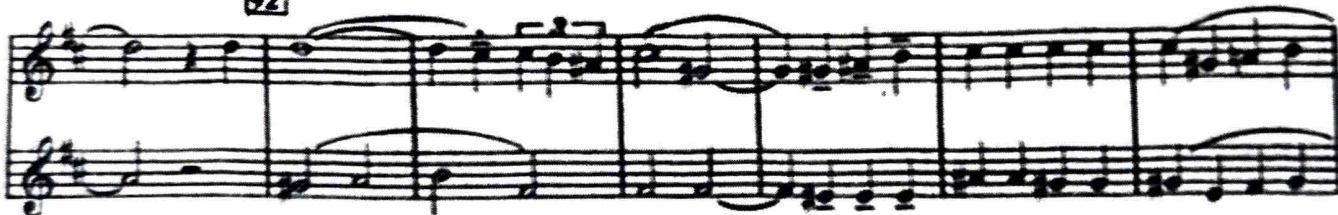
[76]



[84] Più animato



[92]



[100]



[108]



Moderato



120 Allegretto



MFL - Trpts. 1 & 2

1c. 2
TACE

1140

MY FAIR LADY

1st TROMBONE

ACT I

By ALAN JAY LERNER
and FREDERICK LOEWE

No. 1

Overture And Opening Scene

W. 120

Presto

f

mf

marc.

marc. sempre

mf

p

7



mf

144 *optimum*

Stop
Mid final

Pesante

attacca

Opening Scene

Allegro giusto

9

17

31 *3 5*

43 *8*

59 *Soft Shoe tempo (♩=♩)*

67 *Allegro molto*

75 *Poco meno*

83 *A tempo soli*

ff

MY FAIR LADY

By ALAN JAY LERNER
and FREDERICK LOEWE

2nd TROMBONE

ACT I

No. 1 Overture And Opening Scene

Presto

f *mf*

fp *f* *mp marc.* *mf* *marc.*

Tempo giusto brillante

mf p

Più animato

p

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Trb. II

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92

100

Allegretto

Moderato

pp *Aici*

120 Allegretto

sf

128

6

136

ppp

144

p *poco rall.* *a tempo*

FINE

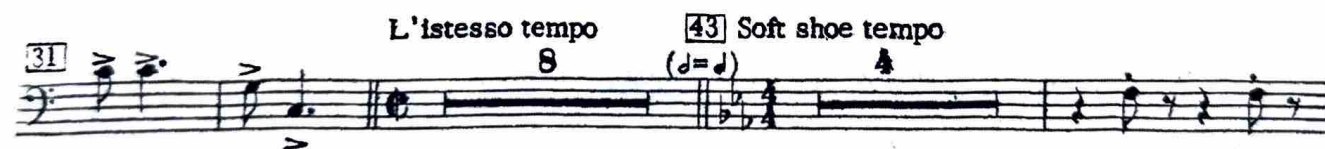
Solo

Pesante



Opening Scene

Allegro giusto



Tuba

No. 1

Overture

Tuba

Presto 8 [9] 5

[18] 8 [26] 12 [38] 10 **f** [//] [rall.]

[52] **Tempo giusto, brillante** (4)

[60] **mf**

[68]

[76]

[84] **Più animato**

[92]

[100]

[108] **Moderato**

poco allargando

MYF-Tuba

117 **mf**

118-25 [26-37] [38-47] 48 Cello 49 50 51 + Bass

14 15 16 17

53 54 55 56 57 58 59

61 62 63 64 65 66 67

69 70 71 72 73 74 75

77 78 79 80 81 82 83

85 86 87 88 89 90 91

93 94 95 96 97 98 99

101 102 103 104 105

107 109 110 111

113 114 115 116

act 1 - 1435
1405

2. Overture

[120]

Allegretto

[Allegro molto]

[128]

[136]

poco rall.

[poco accel.]

8

8

7

[144]

a tempo

Bass

[150]

Pesante

accel.

Attaca

Opening Scene

Allegro giusto [Allegro vivo]

[9]

8

2

[1-8]

[9-10]

11

[17]

4

L'istesso tempo

[43] Tempo di Soft Shoe

accel.

[34-40]

[to bar 43]

[43-49]

[to bar 59]

[59]

Allegro molto

f

rall.

[67] Poco meno

a tempo
[Presto] 2

[75]

(4)

ff

[83] accel.

(7)

cresc.

MYF-Tuba

act I - 1h35
act II - 1h05

MY FAIR LADY

1st CLARINET

mb

ACT I

By ALAN JAY LERNER
and FREDERICK LOEWE

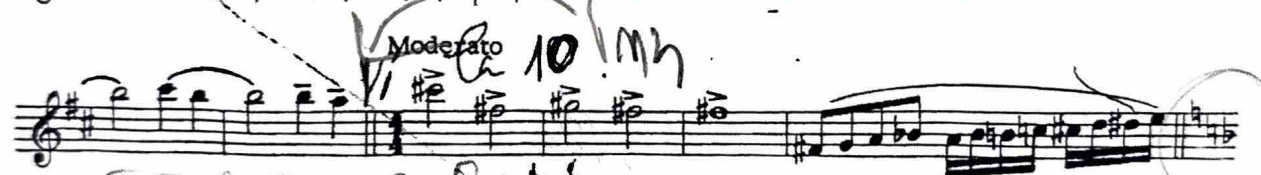
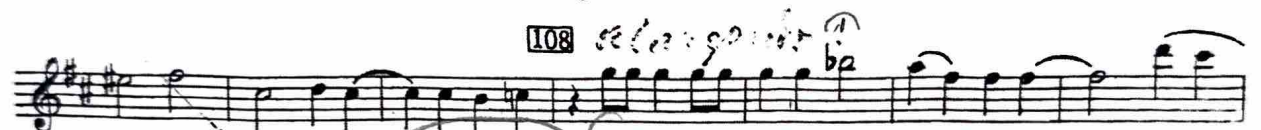
No. 1

Overture And Opening Scene

(W 1) Presto

9 18 26 38 52 Tempo giusto, brillante 60 68 76

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DO FIN

Pesante



Opening Scene

Allegro giusto

mf

143 Soft Shoe tempo
(♩ = ♩) pizz. arco

59 Allegro molto
accel.

67 Poco meno

75 a tempo
ff

83

No. 2

SE CANTA

Why Can't The English?

Allegro 2 Cello

tag. C. BASS

16 Poco meno mosso
arco

28 Vivo
pizz.

36

44

MY FAIR LADY

2nd CLARINET

By ALAN JAY LERNER
and FREDERICK LOEWE

ACT I

No. 1 Overture And Opening Scene

Presto

84 Più animato 3

92

100

108

120 Moderato

120 Allegretto

128

136

144 A tempo

pp poco rall.

DO = 1A

MY FAIR LADY

By ALAN JAY LERNER
and FREDERICK LOEWE

BASSOON

ACT I

No. 1 Overture And Opening Scene

Presto - 1 -

Tempo giusto, brillante

dim.

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76

84 *Piu animato*

92

100 *mf*

108 *al. 2.* *Moderato*

poco allarg.

120 *Allegretto*

128

136

144 *A tempo*

poco rall. p




The image shows a page of musical notation for Bassoon, measures 76 to 144. The notation is in bass clef with a key signature of one sharp (F#). It includes various musical markings such as dynamics (mf, p), tempo changes (Piu animato, Moderato, Allegretto, A tempo), and performance instructions (poco allarg., poco rall.). There are also handwritten annotations: a circled 'oo' with a downward arrow pointing to measure 112, and a checkmark above measure 144.



Opening Scene

Allegro giusto

Allegro giusto

Soli

L'istesso tempo

Soft shoe tempo

1 (d=d)

Allegro molto

Poco meno

rall.

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MY FAIR LADY

1st & 2nd HORNS

By ALAN JAY LERNER
and FREDERICK LOEWE

ACT I

INCEP DE LA 120

No. 1

Overture And Opening Scene

1st **Presto**
a2

19
18
26
38
2

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11

52 Tempo giusto, brillante

mf

60

68

f

76

84 Più animato

92

f *mf*

100 8 108

V Moderato

In 4

INCEPI

120 Allegretto

In 5

128

136 1 solo

1 solo

144 a tempo

poco rall.

150 Pesante

attacca

Opening Scene

Allegro giusto

9

17

31 a2

L'istesso tempo

43 Tempo di Soft Shoe

2

6

1st & 2nd Horns - MFL

MY FAIR LADY

ACT I

By ALAN JAY LERNER
and FREDERICK LOEWE

PERCUSSION

No. 1

Overture And Opening Scene

(F-Bb Timp.)

Presto
Triangle

Dr. Roll snare

9

Cym.

Change to Drums

1 Deep Dr.

18 Trian.

Dr.

26

38 to Brushes

52 Tempo giusto, brillante

mf

60

68

76

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84 Più animato

92

100 *mf*

To Chime

108

Moderato Chime F# Deep Dr.

Allegretto Brushes

120

128

136 To Timp.

144 a tempo poco rall.

Timp.

150

Handwritten notes:
Aici...
Chime w brush
F